

#### **Music Curriculum INTENT Statement**

At St. Peter's Catholic Primary School, our mission is to share the good news of Jesus Christ with all in our school family so that each child grows in the knowledge that they are formed in the image and likeness of God who calls them to love and be loved, and that they hear and respond to the call to "live wisely, love generously and learn to think deeply." (Pope Francis, Laudato Si, 2016).

#### Our mission statement is:

Following in Jesus' footsteps, we live, love and learn together as a school family, to build a better world.

It is our intention that the St. Peter's Music curriculum will enable our children to understand and experience what it is to be a musician.

The intent of our Music curriculum is to:

- To help pupils understand that Music is a universal language that embodies one of the highest forms of creativity.
- Engage pupils in a high quality Music education.
- Inspire pupils to develop a love of music.
- Recognise and celebrate children's talents as musicians, increasing their selfconfidence, creativity and sense of achievement.
- Help pupils develop a critical engagement with music, encouraging them to compose and listen with discrimination.
- help pupils to learn from Music so that they use their skills and knowledge 'to live life to the full and build a better world'

It is also our intention that the St. Peter's Music curriculum will embrace our whole school curriculum intent as follows:



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### It is our intention that the St. Peter's Music Curriculum will:

Inclusion: SEND Disadvantaged Other Cultures and beliefs		/Retrieval Spiral curriculum – golden threads	Independence Resilience Perseverance Team players	Parental engagement
SEND Disadvantaged Other Cultures and	and enquiry questions	Spiral curriculum –	Resilience Perseverance	
: Gospel message elliCST – social justice and help those in need	lifelong learners Aspirations Growth mindset RP Confident individuals: Self-regulation Metacognitive strategies		Effective communication skills Problem solvers Risk takers	Oracy and reading Cultural capital
	· ·	need Self-regulation Metacognitive strategies	need Self-regulation Metacognitive	need Self-regulation Metacognitive strategies

# St. J

# St. Peter's Catholic Primary School, Gloucester

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Children have	Children have the	Love one another as	Skills are developed	Children retrieve	Children have	Children have
opportunities to sing	opportunity to	they wish to be	across year groups,	information about	opportunities to work	opportunities to
for purpose in the	express love of the	loved. Children have	with evidence shown	musician's	collaboratively on	showcase their work
community/perform	world through	the opportunity to	on video recordings.	techniques to utilise	their own and as a	in the community.
in concerts.	singing/music.	praise and uplift		within their own	team to compose	
		others in response to	Children are	musical journey.	music.	Children share with
Children have	Children have the	performances.	encouraged to be			their parents their
opportunities to	opportunities to sing		musical as a positive	Embed and reuse the	Children are effective	music journey
showcase their	to spread joy in the	Children spread the	outlet for their	acquired skills they	communicators by	through prepare to be
talents in	community.	gospel message	wellbeing.		discussing the	proud afternoons,
concerts/assemblies		through hmyn		previous years.	composition of a	Facebook posts,
throughout the year.		practise and hymns in	Children can reflect	,	created musical	school ping uploads,
		mass.	on their work across		piece.	celebration
Children participate			each year and identify			certificates and music
in weekly hymn		Children listen to,	the progress they		Children learn how to	is proudly shown off
practise sessions,		review and evaluate	have made.		solve problems and	at assemblies and
where songs are		the work of great			make corrections	other special
chosen for worship.		composers and	Older children are		within their music.	occasions.
		musicians from a	involved in hymn			
Children to sing in		range of historical	practice delivering		,	Children learn music
class, songs for		periods, genres,	hymns to their		communicate about	through a language
pleasure and songs		styles and traditions.	younger peers.		artist's music.	rich environment that
for worship.						supports the
			Children are provided		Children share	development of
Through OPAL play			with opportunities to		feedback and offer	subject specific
children have access			develop questioning		thoughtful responses	vocabulary.
to a range of musical		musical talents.	and infer meaning		to support their	
instruments to play			from a piece of music.		peers' development.	



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and music to	N	Nastery of skills is	Children have	
listen/dance/inspire.	C	onsolidated through	opportunities to	
	tł	he spiral curriculum	forge their own	
Music is fully	a	pproach.	musical journeys,	
inclusive for all			discovering their	
children.			areas of strength and	
			areas to improve to	
			develop their	
			confidence,	
			interaction and	
			awareness of others	
			and self reflection.	

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